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SALT INDIAN RESTAURANT, BAR & GRILL

Choreography of Spaces Bengaluru, Karnataka, India



CIRCUS

New Delhi, India

Livin' Colors Design New Delhi, India



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SALT INDIAN RESTAURANT, BAR & GRILL

Client: BLUE PLANETS FOOD PVT. LTD. Location: Bengaluru, Karnataka, India Built up Area: 320 sq mtr

: Choreography of Spaces Design Firm Location : Bengaluru, Karnataka, India

Website : www.cosarchitects.com : Divya Gangadharan and Gaurav Sareen

: Divya Gangadharan, Gaurav Sareen & Suresh Gobi Design Team

Photography Courtesy: Aditya Puri

Designer Incharge

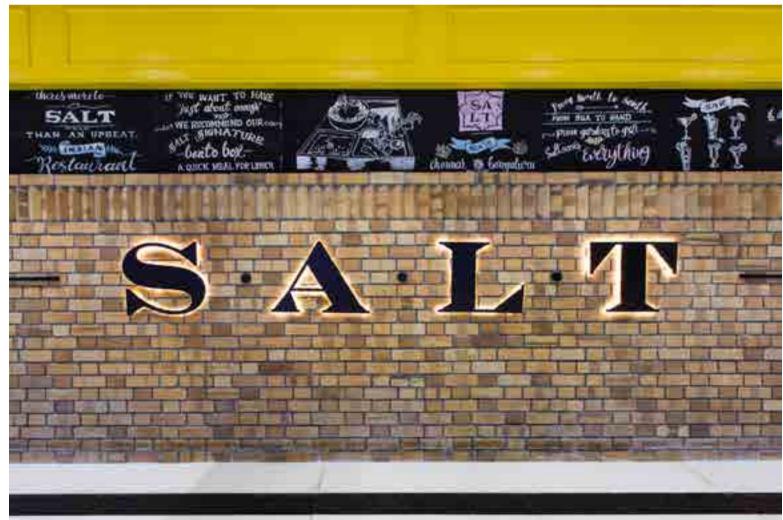
OVERVIEW

Salt Indian Restaurant is an attempt to combine the rustic charms of a Dhaba with the elegance of a bistro, both in terms of food and ambience. Located on the 3rd floor of the VR Mall, Bangaluru, Salt is known for serving Indian cuisine with a modern twist—a feature reflected in its interior design.

A simple, clean layout allows for easy circulation patterns combined with a variety of seating options. A Mezzanine is incorporated in the design for larger groups, corporate parties and private dining. An outdoor deck seating transforms once the lights come on; during the night the glass facade becomes transparent and unites the outdoor deck with the inside. Raised platform in front of the bar is elegant and uncluttered while the banquette is nestled inside a white portal lending a fresh and vibrant feel to the space.

The interiors are busy with unique artifacts and wall art adorning the space; on one of the brick walls, writing pads double up as frames for quotes. A blackboard, with neatly stenciled 'specials', makes for an interesting addition.

A colour palette of ochre and white reflects India's colourful and vibrant culture, enhancing the theme of the restaurant and helping it stand apart from other such spaces.



The main signage is backlit and is designed over fire brick



The banquette seating is complemented with chalk board frames with typography graphics lit using direct, focused lighting



Indian motif tiles have been used to highlight the bar and deck areas of the restaurant; intuitive lighting is used to bring various elements of the interiors to focus. Empty picture frames are featured on the brick wall at the staircase mid-landing - one of the design details

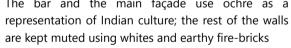


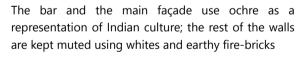






The mezzanine is approached







The mezzanine is used for private dining and corporate parties; it follows the general theme of the restaurant



Light pours in from the deck during the day while a warm and intimate environment is created once the lights come on in the evening







Simple furniture with subtle carvings done for table bases and white distressed finish allow for an ethnic look

Two seater tables find their place in the outdoor deck area, providing a view of the outdoors



Internal and external ochre facades stand out in the mall

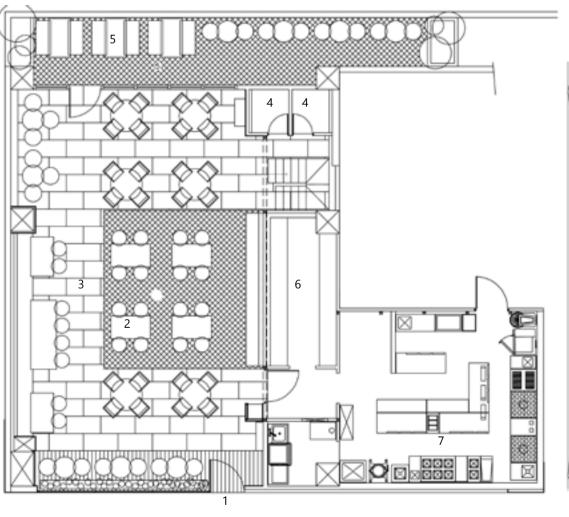
MATERIALS

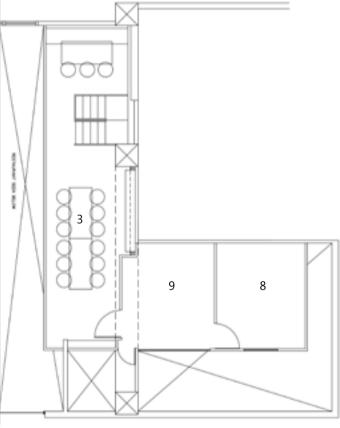
FLOORING: Vitrified tiles
WALL CLADDING: Fire bricks
LIGHT FIXTURES: Filament bulbs
FURNITURE & DECOR: Distressed wood finish

LEGENDS

- 1. ENTRANCE
- 2. RAISED DECK
- 3. SEATING
- 4. TOILET
- 5. OUTDOOR SEATING
- 6. BAR
- 7. KITCHEN

8. OFFICE AREA
9. STAFF DINING AREA





FLOOR PLAN MAZZANINE FLOOR PLAN

● ● STYLISH INDIAN RESTAURANTS — CHOREOGRAPHY OF SPACES ~ 269



Planet 3 Studios Architecture Pvt. Ltd

KALHAN MATTOO & SANTHA GOUR MATTOO

sustainable, contextual and experimental.

Helmed by the talented duo of Kalhan Mattoo and Santha Gour Complimenting the design process with research and studies, each Mattoo, Planet 3 Studios is a multidisciplinary practice with a project is given a different identity. Going by the principle of 'Re-thinking' varied portfolio including high rise buildings, schools, corporate set norms and challenging conventionalities, the firm is conscious of the offices, resorts and hotels. Laying more emphasis on innovation ever changing global concepts and incorporating them in their designs. and practicality than ideology, the firm believes in studying Working within the allotted time frame and specified budget, Planet the client brief thoroughly to design projects that are flexible, 3 Studios attracts talent from around the world to work on various assignments.



Arch.lab

HARSIMRAN SINGH & MOHIT VI

the age old notions of what architecture and designing should traditions and technologies. be. Their thoughts are projected onto each project they undertake, Each of their designs has a distinctive character, acquired by a deliberate translating into a minimal and simple solution.

Borrowing its name from the concept of a 'laboratory of design', With the aim to create innovative, sustainable space using research and the young and dynamic team at Arch.lab approaches each project modern design tools, Arch.lab identifies modern day challenges and with an experimental and investigative attitude. Challenging modulates their design language to create solutions in sync with the existing norms and perceptions, the studio likes to reconstruct site and climate conditions, financial and market forces, local conditions,

shift in perspective.



RPDS

architect, RPDS has successfully carved a niche for itself in the Mr. Parekh, Bachelors of Science in Architecture from The Ohio State commissions and experimental research. The studio, with its bringing a different perspective to the Studio. reputation for innovation, has attracted a particular clientele that

Under the leadership of Rushabh Parekh, educator and principal demands variety, customization, and unique design solutions.

architecture and design community of the nation. Dedicated University Knowlton School of Architecture, has worked with architects to finding solutions by focusing on contemporary ideas of and designers of international repute including Gage-Clemenceau form, materiality, and technology, the firm is dedicated to built Architects in New York and German architect Aurel von Richthofen,



Design Equilibrium

Founded in the year 2002, Design Equilibrium consists of a young team of dedicated and dynamic architects who have already worked on quite a few residential, commercial and hospitality projects, apart from being a part of prestigious projects such as the Indian Parliament furniture design and the Afghanistan

Parliament Furniture design. Their belief that "Architecture is the experience which turns surreal in its stable states and wherein equally significant as the end is the journey taken to reach there," the firm chose to be called 'Design Equilibrium' as a reflection on the idea of 'stability' in design, as in everything.

Principal architects Dhruv Sarveshwar Lal and Sheetal Sharma both share the belief that judicious mix of art and technology is necessary



Formwerkz Design Team

DIVYANG MEVADA

design, presenting a solution unique to the project. Claiming their sustainable methods and materials. design methodology to be highly intuitive and innovative, the team

Established in the year 2013, Formwerkz Design Team is an at Formwerkz is committed to the ideals of architecture and design, emerging design firm handling project in various domains such as placing special emphasis on detail, creativity and experimentation. interior design, product design, architecture consultancy et cetera. Each of their projects aims to enrich the user's experience of space, Helmed by Divyang Mevada, Formwerkz treats each project as light, materials and craftsmanship. Having won numerous awards, they an opportunity to explore new avenues and set new standards in believe in revitalizing the existing, wherever possible, and the use of

Chromed Design Studio

KANIKA SURI & ABHIGYAN NEOGI

Committed to architectural integrity and accomplished in a broad the firmbring in the blend of Art and Fashion –her trends and design scope of design styles, Chromed Design Studio is celebrated for of a traveller and the thrust of an artist pushedAbhigyan towards his residential project in the heart of UK. calling – architecture.Ar. KanikaSuri- Partner and the Business Head for

philosophy trickles down to luxury thinking. The firm has won numerous its fresh interpretations of living and working environments that national & international awards including Estrade Awards Singapore address client vision, current trends and functionality. Founded for Best Office Interiors, Saint Gobain Economic Times Award for Best in 2010 by Principal Designer AbhigyanNeogi, Chromed Design Hospitality Project& FOAID Architecture Ideas 2.0 Award for Retail Studio offers a comprehensive range of interior design services
Interiors. The firm has recently completed projects namely Prankster in and a broad collection of in house custom-designed furniture and Sector 29 Gurgaon, Capsule in HauzKhas Village, Social in Cyber Hub lighting products. The blend of wanting to be a sculptor, the craze Gurgaon, a luxury café-bar B.E.D in New Delhi and an international

Siddha Sardessai Architects

Having received numerous awards for excellence in design and young and exciting architectural and interior design studio. Based in Panaji, Goa, Siddha Sardessai Architects believe in the The firm has also had their works featured in Society Interiors, Inside pursuit of excellence in design and professional services. They

believe in taking on each project without preconceptions and working

with the client to better understand the requirements and challenges architecture, including being nominated for National award, posed by the project. They have worked on various different types of Siddha Sardessai Architects have established themselves as a projects including residential properties, corporate office facilities, educational and entertainment facilities and hospitality facilities.

Outside and Viva Goa, amongst other publications.



The work of Sanjay Puri through his eponymous Mumbai-based Museum of Architecture and Design Awards, 5 Architizer Awards New and awarded. With a firm strength of 72 people, the practice has New York Awards amongst other 101 International Awards. its works widely published in national and international magazine. A truly international firm, Sanjay Puri Architects has ongoing projects in Globally it is the only architectural firm to win 4 Plan Awards in Dallas, Montenegro, Mauritius and many Indian cities. Venice and 4 Cityscape Awards in Dubai in 2016. The firm has also won 8 World Architecture Festival Awards, 5 Chicago Athenaeum

design practice has been widely acclaimed, recognized, published York, 14 Mipim Architectural Review Awards and 3 Hospitality Design

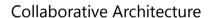


Dipen Gada & Associates

minimalistic and timeless designs.

Under the leadership of Dipen Gada, who holds a Bachelors degree in Civil Engineering from M.S University, Vadodara, Gujarat, DGA

Dipen Gada and Associates, popularly known as DGA, began has brought together a team of qualified and driven professionals as a modest interior design firm in the year 1993. Based in comprising of Architects, Interior Designers and Engineers who create a Vadodara, Gujarat, DGA has since evolved into an award winning versatile body of work ranging from architecture, interior, landscape and civil and architectural practice on the strength of its innovation, product design. Working together closely with the clients, the firm aims for a smooth planning and execution of each project they undertake.



LALITA THARANI & MUJIB AHMED

Collaborative Architecture is an award- winning firm based in brief, creating a symbiosis of people, places, culture, climate, economy Mumbai and with a presence in Kerela and Beijing. Headed through a collaborative, interdisciplinary approach. by Lalita Tharani and Mujib Ahmed, their completed projects. The firm offers services at par with the best international practices innovated and developed for implementation on life-size projects. In Russian Atomic Energy Major, ROSATOMS work environment. fact every project is an exploration that reaches beyond the functional

include high-end residential, hospitality, retail, offices, corporate and follows design and delivery protocols rated as best practice norm environments, institutional and temporary architecture. internationally. The firm has won 38 awards, including 14 international Collaborative studios are laboratories where experimental ideas are awards. Recently, the firm was among 10 global firms invited to design



SHILPA JAIN BALVALLY & SAMEER BALVALLY

From big entrepreneur homes to challenging offices; healthcare gathered by working with clients all over the world. The Studio's & retail architecture to hippest of restaurants and bars, Studio foundation is based on the genesis of the 'Osmosis' phenomenon by Osmosis in its seven year journey has transformed spaces pan- absorbing the individual needs of the client, working cohesively on India with a knack for providing that X factor that makes them the design and collaboratively arriving at a solution which is not only stand apart from the rest. Founded by Sameer Balvally and Shilpa creative but also tangible and sustainable. With numerous awards Jain Balvally with an aim to transform quality of lifestyle through the including the 'Young Achievers' Award, IGen Top 50 Architects and spaces they design, be it interior or architecture, the award-winning Top 100 Commercial Architects Awards to their credit, the firm and its firm beautifully balances their youthful enthusiasm with experience founders have also been featured in several Indian and international publications.



BADRINATH KALERU & PRERNA KALERU

Believing that every problem has the capacity to inspire unique Working on projects ranging from architecture to interiors, the firm is Badrinath Kaleru and Prerna Aggarwal, founded Studio Ardete. the boundaries of art in architecture. Located in Chandigarh, India, the team at Studio Ardete aims They have been published in various national and international comprehensive designing. Their vision is to design spaces that 2015 and Runners-Up for AR Design Awards. would evolve into art, enriching the lives of people inhabiting them.

and creative solutions that motivate growth, the young duo of motivated to transform what is regular and conventional and flirt with

to make each project they undertake, a study in logical and magazines and online portals, besides being the finalists for the WAF,



Khosla Associates

SANDEEP KHOSLA & AMARESH ANAND

Currently co-headed by Amaresh Anand, the firm boasts a diverse years, 2014 and 2015.

Khosla Associates, an award winning architecture and interior body of award winning and widely published work, encompassing design firm based in Bangaluru was founded by Principal architect architecture and interiors of residences, corporate offices and retail and Sandeep Khosla in 1995. Khosla Associates stands out for its hospitality spaces. Wallpaper magazine, UK, listed Khosla Associates contemporary design sensibility and distinctive reinterpretation as one of India's 10 most innovative architectural practices in 2011. of tropical, residential architecture that uses local materials and Architectural Digest named Khosla Associates as one of the 50 most influential names in Indian architecture and design for two consecutive

Brickwood 419 Design

SIDHARTH BHATIA AND KANIKA KAUSHAL

Established in the year 2013 in Delhi by the dynamic duo of boundaries and the human interaction within those boundaries. Kanika highlighting their commitment to evolve and innovate.

both as the creative and business head of the firm. He strongly believes improved space planning strategies. in the philosophy that the design of a space is created by structural

Sidharth Bhatia and Kanika Kaushal, Brickwood419 is a team of is an architectural designer and an urban researcher. She received her young professionals with interdisciplinary expertise in fields Master of Architecture degree from University of Waterloo. She believes of architecture and design. Embracing the notion of 'internal teaching and practicing together opens up a greater conversation development and external engagement, the studio aims to about different design approaches and their meaning. As a result, she lend an experimental quality to the projects they undertake, has tried to maintain a balance between urban-cultural research, private practice and teaching. With their designs focused on energy and cost Sidharth is a licensed Interior architect, leading a private practice conservation, they rely on better systems of design, technology and

The Orange Lane

SHABNAM GUPTA

Having worked on various projects across the country varying from top 50 Interior Designers by Architects and Interiors i-Gen. categories awarded in 2014, 2015 and 2016. They have been listed fresh design stories for clients around the globe. as one of the top 10 designers to watch out for by Forbes India, 2010 and Elle Club, 2012 and have been felicitated as one of India's

residences, farm houses, corporate offices, bars and restaurants, Under the guidance of the principal architect, Shabnam Gupta, the firm they have won national and global recognition, including the was invited to showcase their eclectic interior products at the Salone, International Property Award in the Residence and Hospitality 2015, a part of the Milan Design Week. They are on a path of creating



Patch Design Studio

IPSIT PATEL AND RIKA CHAUDHRY

A brainchild of Ipsit Patel and Rika CEPT, Ahmadabad. Chaudhry, Patch is a multidisciplinary design studio located in Mumbai. Having worked together on several films and architecture and design competitions, they aim to bring philosophy of design to the table. They both design solutions.

their graduate studies from the Faculty of Architecture,

Ipsit Patel has worked with many design firms and architects including Gerard da Cunha in Goa, Busride Design Studio in Mumbai and Ireko

projects including documentary Rika Chaudhry completed Masters in Advanced Architectural Design from Columbia University, New York. She has worked with Architect Hafeez Contractor, Architect Anupam De and _Opolis Architects in diverse experiences with a mutual Mumbai. She believes that academia is an important aspect of practical



Gaurav Kharkar & Associates

GAURAV KHARKAR & VIDHITA PAREKH KHARKAR

Established in the year 2008, by Gaurav Kharkar, the principal arena as well, with projects in Dubai and Kenya. architect and Vidhita Parekh Kharkar, the principal designer, The firm is passionate about contemporary aesthetics, functionality and Residential, Commercial, Retail Spaces, I.T. Parks in major cities most sought after firms. across the national, they have expanded their scope to international

Gauray Kharkar & Associates believes that client satisfaction is sensuality in using quality materials. They believe in versatility in design one of the most important aspects of design. Having worked as opposed to signature styles. Their keen eye for detail, coupled with on a number of architectural and interior projects, including their motivation to design sustainable projects, make them one of the



Sumessh Menon Associates

SUMESSH MENON

ensuring a dynamic and efficient design execution.

have also worked on a number of restaurants including high-end dining Designers" by iGen Awards.

Founded by Sumessh Menon in the year 2005, the firm, Sumessh spaces across the country and around the world, from Mumbai, Delhi Menon Associates believes "Good Design is Obvious, Great and Pune to New York. Each of the designs by the studio are individually Design is Transparent". An interior design firm specializing in high conceived and meticulously crafted; they can be interpreted in a variety end and bespoke residential, corporate and hospitality interiors, of ways, embracing both the traditional and the contemporary. Having they provides their clients with elite level of turn-key service, been published in several magazines and online portals, he has also received accolades as one of India's Top 10 Hospitality Designers, listed They have designed homes in South Africa and villas in Dubai; they in India's Hot 100 list of Designers and felicitated as one of the "Top 50"



Studio K-7

KETAN JAWDEKAR

poetry arising from the fine application of patterns, generative and articles. principals and refraction", Ketan Jawdekar utilizes viable resources to

Established in the year 1995, as Ketan Jawdekar and Associates, ensure client satisfaction. With over 20 years of experience, in the field under the leadership of principal architect Ketan Jawdekar, the of architecture and interior design, Jawdekar has directed the dynamic studio was reinvented as a private limited company in the year team at Studio K-7 Designs to work on the guided principle—'from 2004 and took on the name of Studio K-7 Designs Private Limited. pin to piano', providing holistic design solutions. The studio has won Believing that, "Architecture created is comparable to an emergent numerous awards and boasts of publication in prestigious magazines



Studio 5 India

DINESH GADA, SACHIN KHATPE, SNEHA DAITEY & TARUNA DALWANEY PANCHAL

With professional work experience in the field of interior design well as aesthetically appealing, that makes optimum use of space and work. The studio is assembled in varied sized teams to respond experience building upon the latter'. to the demands of a wide range of projects.

The studio seeks to remain agile, open-minded and flexible, striving to create work that reflects their clients' taste and fulfils their requirements. Work that is both functional as

since 2000, Studio 5 is credited with repeat clients and innovative material. They describe their work as 'a growing study- each former



NA Architects

NALLARI NIROOP KUMAR REDDY & NALLARI RUPANA REDDY

2001 by Niroop Reddy. A multi-disciplinary consultancy practice, develop solutions that are both, client and context sensitive. NA Architects offers services in the fields of architecture, building NA Architects realize that true creativity lies in taking risks and balancing

structures, building services and interior design. They have offices form with function. n Hyderabad, Benguluru, Myanmar and Dubai.

With the vision, 'to succeed in business through professionalism, With nearly 15 years of experience, the firm believes that each project collaborative spirit, emphasis on client service and passion for is unique and presents individual challenges and opportunities and that excellence in design', NA Architects was established in the year one can only do justice to it by recognizing the singularity of it and



Studio Lotus

AMBRISH ARORA, ANKUR CHOKSI & SIDHARTHA TALWAR

Studio Lotus was established in the year 2002 by Ambrish Arora, The studio works on the principles of 'Conscious Design'—an approach of a team of 60 members, Studio Lotus works its strengths over while employing innovative methods. planning amongst others.

Ankur Choksi and Sidhartha Talwar. A multi-disciplinary design that celebrates local resources, cultural influences, a keen attention to practice, the studio believes in delivering enriching design detail and an inclusive process. With an attempt to create sustainable solutions through a value-driven process. Utilizing the expertise solutions for all projects, they take into consideration the local context,

a number of domains including interiors, architecture and master Studio Lotus has won numerous awards in India and abroad and has been widely published.



The Busride Design Studio

brother Zameer, it provides solutions from micro to macro level; illustration and heritage conservation. they have already designed projects ranging from hospitality and contemporary design.

Helmed by Ayaz Basrai, The Busride Design Studio is an entertainment venues to film and production environments, from independent design firm comprising of a team of architects, exhibitions and temporary installation to institutional and architectural interior and industrial designers. Launched by Ayaz along with his environments. They have also worked in the area of street art, graffiti,

the studio believes in providing flexibility and variety to the projects Known for their eccentric design solutions, they nevertheless deem they undertake. Specializing in a variety of built environments, practicality and attention to detail an essential component in



Sanctuary Architects & Designers

Established in the year 2003, in Bangaluru, Sanctuary Architects poverty, and the spirituality of Zen philosophy, besides Minimalism. intimate as well as lavish homes.

The firm borrows from Japanese Wabi Sabi's aesthetic of voluntary lifestyles.

and Designers is the brainchild of Anshul Choda. The firm offers Showcasing sensitivity to climate and location, the firm believes in professional services in the field of architecture and spatial delving in an approach that is sustainable, yet aesthetic. They achieve design and has worked on a diverse array of projects ranging this by exploring new sustainable materials, reusing and recycling from restaurants, bars, café's, spas, salons and offices, to very materials used in projects, using passive solar methods and changing fixed mindsets on design, materials, construction, technologies and



Choreography of Spaces

DIVYA & GAURAV

Divya Gangadharan and Gaurav Sareen established 'Choreography varying scales and types. of Spaces' in the year 2006 with a clear set of goals and ideologies. The founders believe that the term 'choreography' is more than just while exploring new materials and forms. Over the years, the firm has stuck to its core principles and successfully delivered projects of

Choreography of Space is a young architectural and interior a term representing composition. It is an implication of a person, her design firm comprising of highly motivated and creative group of inhabitation and experience of space. Their designs strive to create architects and designers whose aim is to look beyond the obvious balance between solidity and transparency, minimalism and complexity.



AMITH CHHABRA

Helmed by self taught designer, Amith Chhabra, Livin' Colors Since 2002, LCD has designed an impressive array of projects ranging the team at Livin' Colors Design believes that listening and aesthetics. providing personal attention to the client's requirements is the key to successful design. This approach had helped them form everlasting bonds with their clients over the years.

Design, or LCD is an interior design firm driven to create oneof-a-kind spaces that captivate and enthrall the visitors and the Believing that each space should have a soul, Livin' Colors Design is occupants. Working in a collaborative and open environment, constantly evolving and is known for their unique, fresh and timeless

* ACKNOWLEDGEMENTS

IAG INTERIOR ARCHITECTURE GROUP





MANOJ SHARMA Founder of IAG

AMANDEEP SINGH Founder of IAG

ACKNOWLEDGEMENTS

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NEW EDITIONS

CONTEMPORARY HOUSES BY INDIAN ARCHITECTS

35 PROJECTS | 365 PAGES | 210+ PLANS | 560+ IMAGES



In this book, there is an attention to detail that I have rarely seen in show casing homes which certainly makes this book a Collector's Edition!

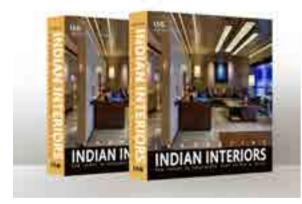
MRP RS: **3995/-**



KARAN GROVER

INNOVATIVE INDIAN INTERIORS

44 PROJECTS | 456 PAGES | 340+ PLANS | 625+ IMAGES



Indian architecture and design seems to have arrived on the world stage. There is an unapologetic celebration of colour and form that is integral to our own sensibilities and is confident of our own worth. This book bears testimony to all this and more.

MRP RS: 4500/-



SUNITA KOHLI DESIGNER

CREATIVE INDIAN OFFICES

35 PROJECTS | 360 PAGES | 115+ PLANS | 450+ IMAGES



I could not believe for a second I was looking at offices in India- they were so unique, so special, so avant-garde that they could have been offices, and I mean creative offices from the best in the world!

MRP RS: **4500/-**



KARAN GROVER